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| |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | **Meditations on Love and Roses**  **Music for Voice, Flute and Piano**  "*Meditations on Love and Roses*" is the intriguing title of the concert featuring **Gossamer Edge:** ***Allyn Van Dusen, mezzo soprano, Rita George Simmons, flute, and Paula Bobb, piano***. While it is an apt title for a Valentine's Day concert, the music to be performed actually goes deep into the poetry of relationships - not only with a lover but also with a mother, a moonlit garden, a life purpose, even oneself. On the program are Hilary Tann's "A Girl's Song to Her Mother", Debussy's "Clair de Lune" and "Syrinx", Jennifer Higdon's song cycle "Bentley Roses" on texts by James Whitcomb Riley, love songs of Ravel and Saint-Saens, and Jake Heggie's intense cycle, "The Deepest Desire: Four Meditations on Love" on texts of Sister Helen Prejean. As the concert progresses, the writing for all three instruments, voice, flute and piano, is alternately lush, expressive, bare, tuneful, celestial, and soul-penetrating. Bring a loved one, friend, family, and be taken in by this powerful music.   Program - Meditations on Love and Roses   A Girl's Song to her Mother . . . Hilary Tann (2002)           Rita and Allyn    Bentley Roses . . . Jennifer Higdon (2002); Poems of James Whitcomb Riley     Old-Fashioned Roses     The Rose     To the Roses     A Rose in October           Allyn, Rita and Paula   Clair de Lune . . . Claude Debussy           Paula   Une Flute Invisible . . . Camille Saint-Saens La Flute Enchantee . . . Maurice Ravel          Allyn, Rita and Paula   Syrinx . . . Claude Debussy          Rita   The Deepest Desire: Four Meditations on Love . . . Jake Heggie (2002); Texts of Sister Helen Prejean     More is required     I catch on fire     The deepest desire     Primary colors         Allyn, Paula and Rita | | | |